

huge LED cross on her shoulder. It features a glowing advertisement for *We Buy Souls* with the phone number and text to “*call now.*” *Adam with Desk* is the complement to *Eve with Cross*. Here, a naked (and tattooed) Adam lies across a long white table hugging a large iMac computer. On the table is a contract, date stamp and other items related to the sale of souls. Near the entrance to the gallery are stacks of paper contracts as well as a red pushbutton phone that one can use to dial the number and listen to the recording.

The actual transcriptions of the messages left by people offering to sell their souls are the most fascinating part of the installation. These have been compiled into the book *WE BUY SOULS! Testaments – Book 1*, as well as installed as a grid of 56 individual framed prints on canvas and hung on a wall painted bright red. Each message is presented as a typed document with a green phone icon at the top and a green ‘*play message*’ graphic at the bottom. These testaments illustrate a range of responses: some state prices, others mention age, gender and religious affiliation. In addition to describing how wonderful they are, many leave phone numbers and ask to be called back as the enlarged oil on canvas *Voicemail 01* proclaims: “*Hi... I am a really sweet person.... And, like, I don’t lie, cheat, steal... Yeah, I think my soul is probably worth, like, \$1000...*”

An introductory wall text explains some of the ways the project parallels corporate structures and religious institutions in terms of exchange, contracts and monetary transactions. RABI did in fact set up a corporation, WBS | The Entity LLC, but has yet to actually purchase any souls. At present, the work critiques religious promises, capitalism and corporate structure while equating the two. The project questions what in fact is commodifiable and asks how far is one willing to go?

<https://artnowla.com/2026/02/05/rabi-towing-david-emanuel-mordechai-torres-we-buy-souls/>