

Resume

Jody Zellen

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Education:

New York University (Interactive Telecommunications Program (ITP)), MPS, 2009

California Institute of The Arts, Valencia, CA MFA, 1989

Wesleyan University, Middletown, CT BA , 1983

Grants:

- 2019 CalArts Alumnx Council Seed Grant
- 2016 City of Santa Monica Artist Fellowship
- 2015 Quick Grant Award, CCI Creative Capacity Fund
- 2012 California Community Foundation Fellowship
- 2011 Center for Cultural Innovation (CCI) Artistic Innovation Grant
City of Santa Monica Artist Fellowship
- 2004 City of Los Angeles (COLA) Fellowship
- 2003 Banff New Media Institute Co-Production Residency Grant
- 2002 Durfee ARC (Artists' Resource For Completion) Grant
- 2002 Harvestworks New Work Residency Grant
- 1998 California Arts Council Individual Fellowship
- 1997 Aaron Siskind Fellowship

Public Art Commissions:

- 2019 Los Angeles World Airport, Installation at Terminal 6, Los Angeles, CA
- 2017-18 Los Angeles World Airport, Installation at Terminal 3, Los Angeles, CA
- 2016 City of Inglewood Growing Artists Project (IGAP)
- 2014-15 MTA Silverline Station Banners, Los Angeles, CA (selected artist)
- 2012-14 Santa Monica Bike Rack Commission, Santa Monica, CA
- 2008 UCLA Santa Monica Hospital, Santa Monica, CA
- 2003-2004 San Fernando Valley Metro Rapid Transitway, Los Angeles, CA
West Valley Area Police Station, Reseda, CA
- 2003 MTA Metro Art Neighborhood Poster Series, Los Angeles, CA
- 2001-2003 Capitol Area East End Complex, Sacramento, CA
- 1999-2001 Pan Pacific Recreation Center, Los Angeles, CA
- 1998 Windows on Wilshire, Los Angeles, CA
- 1994-97 MTA Hollywood Fence Project, Hollywood, CA

Net Art Commissions:

- 2011 LACMA Artists Response Web Commission
- 2010 Terminal Web Commission
- 2009 Turbulence.org Web Commission
- 2002 Whitney Museum Artport Commission

Solo/Two Person Exhibitions:

- 2020 Window Dressing: *The Human Touch*, Cerritos College Art Gallery, Norwalk, CA
- 2017 *News Wheel*, (with sound by Daniel Rothman) Long Beach City College, Long Beach, CA
- 2016 *Doodle Box*, Proxy Gallery, Los Angeles, CA
- 2015 *Here and Gone*, Culver Digital Mural Project, Culver Center of the Arts, Riverside, CA
- 2014 *Time Jitters*, Carl Solway Gallery, Cincinnati, OH
Time Jitters, Grand Central Art Center, Fullerton, CA
Above the Fold, Halsey Institute of Contemporary Art, College of Charleston, SC
- 2013 *Transitions*, dnj Gallery, Santa Monica, CA
- 2012 Kamikaze Show, Post, Los Angeles, CA (July 11, 2012)
- 2008 *The Blackest Spot*, Fringe Exhibitions, Los Angeles, CA
Jody Zellen/James Hough, Sixteen:One, Santa Monica, CA
- 2007 *Through The Looking Glass*, Printed Matter, New York, NY (Window Project)
Of a Lost Utopia, Paul Kopeikin Gallery, Los Angeles, CA
All Moments Are Now, LA><ART, Los Angeles, CA (Window Project)
- 2005 *Trigger*, Pace University Digital Gallery, New York, NY
Random Acts From Everyday Life (With Eileen Cowin), Azusa Pacific University, CA,
City Images, Downtown Restaurant, Berkeley, CA
- 2004 *Other Places*, Laguna Art Museum, Laguna Beach, CA
- 2002 *Crowds and Power*, artport.whitney.org Gatepage, October, 2002
Susanne Vielmetter Projects, Los Angeles, CA
Urban Evidence, Sesnon Gallery UCSC, Santa Cruz, CA
- 2001 *The Life and Death of Buildings*, Deep River, Los Angeles, CA
City Views, Robert V. Fullerton Art Museum California State University San Bernardino, CA
- 2000 *Path Grids*, Montgomery Gallery, Pomona College, Claremont, CA
Still, Art Resources Transfer, New York, NY
- 1999 *Grid City*, Nexus, Atlanta, GA
- 1998 Post, Elevator Project, Los Angeles, CA
Jan Kesner Gallery, Los Angeles, CA
- 1997 Post, Los Angeles, CA
Mesa College Art Gallery, San Diego, CA
- 1996 Richard Heller Gallery, Santa Monica, CA
Parts, Amanda Obering Gallery, Los Angeles, CA
- 1995 *Site-Seeing*, Center For Contemporary Photography Melbourne, Australia
SF Camerawork, San Francisco, CA
- 1994 Robert Berman Gallery, Santa Monica, CA
- 1993 Dorothy Goldeen Gallery, Santa Monica, CA
- 1990 *What Is Legitimate Art?*, Beyond Baroque, Venice, CA
- 1989 *Metropolis Captured*, The Lab, San Francisco, CA

Selected Group Exhibitions:

- 2020 *In Verbis Artis (In Words Art)*, Hoffmitz Milken Center for Typography, ArtCenter College of Design, Pasadena CA
Layered Beyond: An Augmented Reality Exhibition, Beyond Baroque, Venice, CA
2 Day, LSH CoLab, Los Angeles, CA
The Text Show, CMay Gallery, Los Angeles, CA
- 2019 *Friends and Family*, Peter Mendenhall Gallery Pasadena, CA
Word Matter, Carl Solway Gallery, Cincinnati OH
TechnoMeme 2, Fuse Factory Annual Exhibition, Cultural Arts Center, Columbus, OH
The Illusion Layer, Boston Cyberarts Gallery, Boston, MA
The Juntao First National Book Art Exhibition, Xu Bangda Art Museum, Haining, China
23rd International Video Festival Videomedeja, Novi Sad, Serbia (October 10-12, 2019)
The Regenerates, The Nook, Inglewood, CA
Ultrachrome Plus, Denk Gallery, Los Angeles, CA
Analogue Sun, Digital Moon, Los Angeles Center for Digital Art, CA
Drawings and Other Works on Paper, As Is, Los Angeles, CA
Hyper-Active: Interactive Installation Art, Emerson College Media Gallery, Boston, MA
Web-Retro, Seoul Museum of Art, Seoul, Korea
3rd Annual Anniversary Exhibition, Open Mind Space, Los Angeles, CA
Mirror/Mirror, California Museum of Photography, Riverside, CA
- 2018 *Out In The Street*, Museumm, Los Angeles, CA
Attention à la marche! / Mind the Gap!
Centre de Design (DE) UQAM, Montreal, Canada (ELO Conference exhibit Aug 13-17, 2018)
Spell Check, PØST, Los Angeles, CA (July 10, 2018)
History of the Future, Boston Cyberarts Gallery, Boston, MA
Multiple Feeds, Los Angeles Art Association (Gallery 825), Los Angeles, CA
Mis (Missing) Information, Charlie James Gallery, Los Angeles, CA
Ink, Open Mind Art Space, Los Angeles, CA
Every (ongoing) Day, Arena 1 Gallery, Santa Monica, CA
5X5: Celebrating Westmont College's 80th anniversary,
Westmont Ridley-Tree Museum of Art, Santa Barbara, CA (January 11-26, 2018)
- 2017 *Illuminated (space)*, Carl Solway Gallery, Cincinnati, OH
Elemental | Marking Time, Sturt Haaga Gallery, Descanso Gardens, La Cañada Flintridge, CA
The Turn on Literature Prize, Library exhibitions in Denmark, Norway and Romania
E wide shut, 10th Kalamata Street Festival, Greece (July 27-30, 2017)
Nobody Walks in LA, POST, Los Angeles, CA, July 23, 2017
Elysium: ...far from the deathless gods, Novilla, Berlin, Germany
Wish You Were Here 16, A.I.R. Gallery's Annual Postcard Show, New York, NY
Disassembled Gallery, Weekend Show (May 13-14), Los Angeles, CA
COLA 20, Los Angeles Municipal Art Gallery, Los Angeles, CA
Filmideo 2017, Index Art Center, Newark, NJ
E wide shut, [.Box] Video Art Project Space, Milan, Italy
i, Rio Hondo Art Gallery, Whittier, CA
On Board: Works by the Emeritus Leaders of the Foundation for Art Resources,
Cerritos College Art Gallery, Norwalk, CA

- 2016 *S/Election*, Municipal Art Gallery Barnsdall Park, Los Angeles, CA
Code and Noise, curated by Christine Duval, Arenal, Santa Monica, CA
BroadCast 2016, curated by Kim Abeles / Ken Marchionno, Keystone Gallery, Los Angeles, CA
Electronic Literature Conference Exhibition, University of Victoria, BC
TRI (... ed) - Revisiting TRI Gallery, Wilding Cran Gallery, Los Angeles, CA
Femmes' Video Art Festival, The Situation Room, Los Angeles, CA (April 23)
räume für notizen - rooms for notes, Galerie Wechselstrom, Vienna, Austria
- 2015 *Her First Meteorite Volume 2*, Rose Gallery, Santa Monica, CA
Future and Behind, Calle de Mezo, Venice, Italy
From the Barricades, Kreuzberg Pavillion, Berlin
Shelved Art 2, Pasadena Libraries, Pasadena, CA
FILE 2015 – Electronic Language International Festival, Sao Paulo, Brazil
Wish You Were Here, AIR Gallery, New York, NY
Here!, Durden and Ray, Los Angeles, CA
New Text: An Exhibit about the Literary and Artistic Explorations into What It Means to Read, Write, and Create, ISEA 2015, Vancouver
Slingshot Festival, Athens, GA
Currents, The Santa Fe International New Media Festival, Santa Fe, NM
- 2014 *6018 Wilshire*, Edward Cella Art + Architecture, Los Angeles, CA
35th Anniversary Exhibition, Robert Berman Gallery, Santa Monica, CA
Currents, The Santa Fe International New Media Festival, Santa Fe, NM
Poetic Codings, San Jose Institute of Contemporary Art, San Jose, CA
- 2013 *The Imaginary App*, Museum I London, London, Ontario, Canada
This Side of The 405, Ben Maltz Gallery, Otis College Of Art And Design, LA
Midnight Caesura, Jaus Gallery, Los Angeles, CA P
Poetic Codings, Fellows of Contemporary Art, Los Angeles, CA
Zero Speed, Maximum Velocity, Groundspace Project, Los Angeles, CA
Avenues of Access, Modern Language Association 2013 Convention, Boston, MA
- 2012 *The Web Art Show*, Fonlad Festival For Digital Arts
Analog Digital 2012, Irvine Fine Arts Center, Irvine, CA
Currents 2012, The Santa Fe International New Media Festival, Santa Fe, NM
Capital Offense: The End(s) of Capitalism, Beacon Arts Building, Inglewood, CA
10 Years L.A.@ Foundation Kaus Australis, The Prospectus, Los Angeles, CA
Conflux, Pearl Conard Art Gallery, Ohio State University, Mansfield, OH
- 2011 *International Mail Art Exhibition and Swap*, Richmond Art Gallery, Richmond, Canada
5x5 An Invitational, Westmont Museum of Art, Santa Barbara, CA
Colburn + CBI Gallery, Colburn School of Music, Los Angeles, CA
Interaction Laboratory. The Senses of Machines (I/O/I), Disseny Hub Museum, Barcelona, Spain
Chain Letter, Shoshana Wayne Gallery, Santa Monica, CA
Cyberideologies Web Art Show, UAVM Virtual Museum
An Exchange With Sol Lewitt, Mass MOCA, North Adams, MA
Alptraum!, Cell Project Space, London, Deutscher Kuenstlerbund, Berlin, The Company, LA,
Bank Projects, Cape Town
Regeneration.001, Plato Art Space, Istanbul Turkey

Selected Press:

- 2019 “Meet an Artist Monday: Jody Zellen by Shana Nys Dambrot.” L.A. Weekly, September 2, 2019.
<https://www.laweekly.com/meet-an-artist-monday-jody-zellen>
“Two Art Installations Open at LAX to Address Global Issues.” nbclosangeles.com, Aug 7, 2019.
<https://www.nbclosangeles.com/news/local/Two-Art-Installations-Open-at-LAX-to-Address-Global-Issues-525894021.html>
“Interview with Jody Zellen”, VoyageLA, January 29, 2019
<http://voyagela.com/interview/meet-jody-zellen-jody-zellen-santa-monica>
- 2018 Davis, Genie. “Mis (Missing) Information: Jody Zellen and Brian Moss Curate the Media.” Diversions LA (www.diversionsla.com). June 24, 2018.
(<http://diversionsla.com/mis-missing-information-jody-zellen-and-brian-moss-curate-the-media/>)
Ollman, Leah. “One bed photo per day, for years and years: Mesmerizing moments from an art show about daily life.” Los Angeles Times, April 9, 2018.
(<https://tinyurl.com/ybzb4eme>)
Wood, Eve. “Practice, Practice Every (ongoing) Day.” Art and Cake, April 3, 2018.
(<https://artandcakela.com/2018/04/03/practice-practice-every-ongoing-day-at-arena-1-gallery>)
- 2017 Schillo, Eve. “The Arc of Total Eclipse, Circa 2017,” UnFramed, The LACMA blog, August 23, 2017 (<http://unframed.lacma.org/2017/08/23/arc-total-eclipse-circa-2017>)
Festermaker, Will. “Phone Apps as Art: 10 Truly Mobile Artists Projects you can Download from the App Store, Artspace Magazine,” May 2, 2017.
(http://www.artspace.com/magazine/art_101/art-tech/10-apps-that-are-also-works-of-art-54760)
Desjardins, Marie-Laure. “De l'art mobile au Mobile Art.” Arts Hebdo Media, March 2017.
(<http://artshebdomedias.com/article/nouvel-e-magazine-ligne>)
Walters, Sydney. “Long Beach City College Exhibitions Give Hope in the Midst of Chaos.” ART and Cake, February 25, 2017.
(artandcakela.com/2017/02/25/long-beach-city-college-exhibitions-give-hope-in-the-midst-of-chaos)
Stromberg, Matt. “Manipulating the News Cycle.” Hyperallergic, February 7, 2017.
(<http://hyperallergic.com/356940/hyperpicks-manipulating-the-news-cycle>)
- 2016 Interview, ARTiculAction, August, 2016 (<https://goo.gl/zzJoMI>)
- 2015 Interview in Stigmatart Videofocus’ online Winter Edition
(http://issuu.com/stigmatart10review/docs/stigmatart_videofocus_winter_ed/58)
- 2014 Goldner, Liz. “Created in California.” Coast Magazine, June 2014, p. 138-139.
Weiskopf, Dan. “Bodies at Play, Bodies at Work: Bob Trotman and Jody Zellen.” BurnAway.org, March 4, 2014.
Gotts, Isadora. “Thirty Years of Art.” CisternYard Media (online), February 10, 2014.
Rhyne, Leah. “Now You See It: Artist Jody Zellen puts viewers in charge of her art.” Charleston City Paper, January 29, 2014.
- 2013 Frank, Peter. “Jody Zellen and Max Mackenzie.” The Huffington Post, July 9, 2013.
“Computers and Lit #2: Spine Sonnets, Apps, and Beyond with Jody Zellen,” Twenty-four hours blog, June 1, 2013.
Shaw, Tate. “Immersion: A Conversation with Emily McVarish, Jody Zellen and Janet Zweig.” Journal of Artists’ Books, Spring 2013.

- 2012 Nys Dambrot, Shana, "Original Works Of Art Composed For Your Smartphone? There's An App For That." KCET Artbound, August 8, 2012.
 Brucker-Cohen, Jonah. "Art In Your Pocket 3: Sensor Driven iPad And iPhone Art Apps." Rhizome, July 3, 2012.
 Xiao, An. "LACMA Lets You Play Exquisite Corpse On Your iPhone." Hyperallergic, February 15, 2012.
 Funkhouser, Chris. "Case Studies 3: Poems of The Web, By The Web, For The Web." New Directions In Digital Poetry, Continuum Press, 2012.
- 2011 Heibel, Amy. "Spine Sonnet: Jody Zellen on Steve Wolfe," Unframed The LACMA Blog, February 2, 2011.

Selected Publications:

- 2019 "Full Blede," Issue Eight, The Interpenetrate
 "Digital America." Issue No. 13. Published by the Department of Art and Art History at the University of Richmond. (<https://www.digitalamerica.org/the-human-touch-jody-zellen>)
- 2018 "The New River: A Journal of Digital Writing," Published by Virginia Tech Department of English, Spring 2018 (<https://www.cddc.vt.edu/journals/newriver/18Spring/index.html>)
 "Digital America," Issue NO 11. Published by The Department of Art and Art History at the University of Richmond. (<http://www.digitalamerica.org/without-a-trace-jody-zellen>)
- 2017 "Camp & Kitsch, Modes of Cultural Appropriation & Resistance" Vassar | Review, 2017. (<https://review.vassar.edu/issue/2017/digital.html>)
- 2016 "Cream City Review," 40th Anniversary Special Folio,
 Published by the University of Wisconsin, Milwaukee Department of English
- 2013 "Foundations of Digital Art and Design," Xtine Burrough (image reproduced)
- 2012 "Architectural Inventions: Visionary Drawings," Matt Bua and Maximilliam Goldfarb, editors
- 2011 "Exploring Color Photography." Robert Hirsch, editor (image reproduced)
- 2009 "Area Sneaks," Featured Artist, Fall 2009
- 2008 "Afterimage" vol 23, No 2, Fall 2008 (centerfold images)
 "Diacritics: a review of contemporary criticism." vol 36 no 3-4 fall/winter 2008 (cover and interior images)

iOS Apps:

- 2019 The Unemployed
 2015 News Wheel
 2014 Time Jitters
 2013 Episodic
 2012 4 Square
 2012 Art Swipe
 2011 Urban Rhythms
 2011 Spine Sonnet

Artist's Books:

Shadow Trees, Artists Book, 2019
The Human Touch, Artists Book, 2018
Spin, Artists Book, 2017
If, Artists Book, 2013
The View, Artists Book, 2011
Without A Trace, Artists Book, 2010
Imagine, Artists Book, 2008
Of A Lost Utopia Artist Book, 2007
Reliable, Artist Book, 2007
Untitled, Artist Book, 2006
To, Artist Book, 2004
The Blackest Spot, Artist Book, 2002
City Views, Artist Book, 2001
Gridded Paths, Catalogue Published By Pomona College, 2000
Standing Still: Still Standing, Artist Book, 2000
Pinspot #2, Artist Book, 1998
Blur, Artist Book, 1997
Beneath The Ruins, Artist Book, 1996

Curator:

Layered Beyond: An Augmented Reality Exhibition

Beyond Baroque, Venice, CA February 9 – March 15, 2020

Mis (Missing) Information

Charlie James Gallery, Los Angeles, CA April 28 - June 2, 2018

Every (Ongoing) Day

Arena 1 Gallery, Santa Monica, CA March 17-April 14, 2018

Poetic Codings

Fellows of Contemporary Art, Los Angeles, CA January 26 - March 30, 2013

traveled to Boston Cyber Arts Gallery, April 27 - June 2, 2013;

San Jose Institute of Contemporary Art, June 6 - September 6, 2014

Altered Appropriations: Making Strange

Guggenheim Gallery, Chapman University, August 31 - October 8, 2010

Freewall, an exhibition of 10 site specific installations

Kellogg Gallery CalPoly, Pomona, March 11- April 10, 2004.

Inheritance, exhibition curated with Roberto Bedoya at LACE

(Los Angeles Contemporary Exhibitions) Catalogue. May 1992.

Writer:

Reviews writer for *Artillery*, *Art Now LA*, *What's on Los Angeles*, *Visual Arts Source*, *Art and Cake*, *Afterimage*.