

JODY ZELLEN

843 Bay Street #11 • Santa Monica, CA 90405 • 310-463-3819 • jzellen@gmail.com • www.jodyzellen.com

EDUCATION: **NEW YORK UNIVERSITY** (Interactive Telecommunications Program (ITP)), MPS, 2009
CALIFORNIA INSTITUTE OF THE ARTS, Valencia, CA, MFA, 1989
WESLEYAN UNIVERSITY, Middletown, CT, BA, 1983

SOLO EXHIBITIONS:

2017 *NEWS WHEEL*, Long Beach City College, Long Beach, CA
2016 *PROXY GALLERY*, Los Angeles, CA
2015 *HERE AND GONE*, Culver Digital Mural Project, Culver Center of the Arts, Riverside, CA
2014 *CARL SOLWAY GALLERY*, Cincinnati, OH
TIME JITTERS, Grand Central Art Center, Fullerton, CA
MARLBOROUGH HIGH SCHOOL, Los Angeles, CA
ABOVE THE FOLD, Halsey Institute of Contemporary Art, College of Charleston, Charleston, SC
2013 *TRANSITIONS*, dnj Gallery, Santa Monica, CA
2012 *KAMIKAZE SHOW*, POST, Los Angeles, CA (July 11, 2012)
2008 *THE BLACKEST SPOT*, Fringe Exhibitions, Los Angeles, CA
JODY ZELLEN/JAMES HOUGH, Sixteen:One, Santa Monica, CA
2007 *THROUGH THE LOOKING GLASS, PRINTED MATTER*, New York, NY (Window Project)
OF A LOST UTOPIA, PAUL KOPEIKIN GALLERY, Los Angeles, CA
ALL MOMENTS ARE NOW, LA><ART, Los Angeles, CA (Window Project)
2005 *TRIGGER*, PACE UNIVERSITY DIGITAL GALLERY, New York, NY
RANDOM ACTS FROM EVERYDAY LIFE (with Eileen Cowin)
AZUSA PACIFIC UNIVERSITY ART GALLERY, Azusa, CA
CITY IMAGES, DOWNTOWN RESTAURANT, Berkeley, CA
2004 *OTHER PLACES*, LAGUNA ART MUSEUM, Laguna Beach, CA
2003 *THROUGH THE LOOKING GLASS*, One Colorado, Pasadena, CA
2002 *CROWDS AND POWER*, ARTPORT.WHITNEY.ORG Gatepage, October, 2002
SUSANNE VIELMETTER PROJECTS, Los Angeles, CA
URBAN EVIDENCE, SESNON GALLERY UCSC, Santa Cruz, CA
2001 *THE LIFE AND DEATH OF BUILDINGS, DEEP RIVER*, Los Angeles, CA
CITY VIEWS, ROBERT V. FULLERTON ART MUSEUM
California State University San Bernardino, San Bernardino, CA
2000 *PATH GRIDS*, MONTGOMERY GALLERY, Pomona College, Claremont, CA
STILL, ART RESOURCES TRANSFER, New York, NY
1999 *GRID CITY*, NEXUS, Atlanta, GA
1998 *POST*, Elevator Project, Los Angeles, CA
JAN KESNER GALLERY, Los Angeles, CA
1997 *POST*, Los Angeles, CA
MESA COLLEGE ART GALLERY, San Diego, CA
1996 *RICHARD HELLER GALLERY*, Santa Monica, CA
PARTS, AMANDA OBERING GALLERY, Los Angeles, CA
1995 *SITE-SEEING*, CENTER FOR CONTEMPORARY PHOTOGRAPHY
Melbourne, AUSTRALIA
SF CAMERAWORK, San Francisco, CA
1994 *ROBERT BERMAN GALLERY*, Santa Monica, CA
1993 *DOROTHY GOLDEEN GALLERY*, Santa Monica, CA
1990 *WHAT IS LEGITIMATE ART?*, BEYOND BAROQUE, Venice, CA
1989 *METROPOLIS CAPTURED*, THE LAB, San Francisco, CA

GRANTS/FELLOWSHIPS:

2016 CITY OF SANTA MONICA ARTIST FELLOWSHIP
2015 QUICK GRANT AWARD, CCI CREATIVE CAPACITY FUND
2012 CALIFORNIA COMMUNITY FOUNDATION FELLOWSHIP
2011 CENTER FOR CULTURAL INNOVATION (CCI) ARTISTIC INNOVATION GRANT
CITY OF SANTA MONICA ARTIST FELLOWSHIP
2004 CITY OF LOS ANGELES (COLA) FELLOWSHIP
2003 BANFF NEW MEDIA INSTITUTE CO-PRODUCTION RESIDENCY GRANT
2002 DURFEE ARC (ARTISTS' RESOURCE FOR COMPLETION) GRANT
2002 HARVESTWORKS NEW WORK RESIDENCY GRANT
1998 CALIFORNIA ARTS COUNCIL INDIVIDUAL FELLOWSHIP
1997 AARON SISKIND FELLOWSHIP

NET ART COMMISSIONS:

2011 LACMA ARTISTS RESPONSE WEB COMMISSION
2010 TERMINAL WEB COMMISSION
2009 TURBULENCE.ORG WEB COMMISSION
2002 WHITNEY MUSEUM ARTPORT COMMISSION

PUBLIC ART COMMISSIONS:

2018-19 LOS ANGELES WORLD AIRWAYS, site specific interactive installation
scheduled for Terminal 6 January-June, 2019
2017-18 LOS ANGELES WORLD AIRWAYS, temporary installation for Terminal 3, Los Angeles, CA
2016 CITY OF INGLEWOOD GROWING ARTISTS PROJECT, Inglewood, CA
2012-2014 ARTIST DESIGNED BIKE RACK, Santa Monica, CA
2008 UCLA SANTA MONICA HOSPITAL, Santa Monica, CA
2003-2004 MTA ORANGE LINE, Reseda, CA
WEST VALLEY AREA POLICE STATION , Reseda, CA
2003 MTA METRO ART NEIGHBORHOOD POSTER SERIES, Los Angeles, CA
2001-2003 CAPITOL AREA EAST END COMPLEX, Sacramento, CA
1999-2001 PAN PACIFIC RECREATION CENTER, Los Angeles, CA
1998 WINDOWS ON WILSHIRE, Los Angeles, CA
1994-97 MTA HOLLYWOOD FENCE PROJECT, Hollywood, CA

SELECTED RECENT GROUP EXHIBITIONS:

2019 MIRROR MIRROR, California Museum of Photography, Riverside, CA
ALLIANCE OF WOMEN IN MEDIA ARTS AND TECHNOLOGY, Santa Barbara, CA
2018 OUT IN THE STREET, MUSEUMM, Los Angeles, CA
ATTENTION À LA MARCHE! / MIND THE GAP!
Centre de Design (DE) UQAM, Montreal, Canada (ELO Conference exhibit Aug 13-17, 2018)
SPELL CHECK, PØST, Los Angeles, CA (July 10, 2018)
HISTORY OF THE FUTURE, Boston Cyberarts Gallery, Boston, MA
MULTIPLE FEEDS, Los Angeles Art Association (Gallery 825), Los Angeles, CA
MIS (MISSING) INFORMATION, Charlie James Gallery, Los Angeles, CA
INK, Open Mind Art Space, Los Angeles, CA
EVERY (ONGOING) DAY, Arena 1 Gallery, Santa Monica, CA
5X5: CELEBRATING WESTMONT COLLEGE'S 80TH ANNIVERSARY,
Westmont Ridley-Tree Museum of Art, Santa Barbara, CA (January 11-26, 2018)

- 2017**
- ILLUMINATED (space)**, Carl Solway Gallery, Cincinnati, OH
ELEMENTAL | MARKING TIME, Sturt Haaga Gallery, Descanso Gardens, La Cañada Flintridge, CA
THE TURN ON LITERATURE PRIZE, Library exhibitions in Denmark, Norway and Romania
E WIDE SHUT, 10th Kalamata Street Festival, Greece (July 27-30, 2017)
NOBODY WALKS IN LA, POST, Los Angeles, CA, July 23, 2017
ELYSIUM: '...far from the deathless gods,' Novilla, Berlin, Germany
WISH YOU WERE HERE 16, A.I.R. Gallery's Annual Postcard Show, New York, NY
DISASSEMBLED GALLERY, Weekend Show (May 13-14), Los Angeles, CA
COLA 20, Los Angeles Municipal Art Gallery, Los Angeles, CA
FILMVIDEO 2017, Index Art Center, Newark, NJ
E WIDE SHUT, [.Box] Video Art Project Space, Milan, ITALY
LIFT OFF, Rio Hondo Art Gallery, Whittier, CA
ON BOARD: Works by the Emeritus Leaders of the Foundation for Art Resources
 Cerritos College Art Gallery, Norwalk, CA
- 2016**
- S/ELECTION**, Municipal Art Gallery Barnsdall Park, Los Angeles
CODE AND NOISE, curated by Christine Duval, Arena1, Santa Monica
BROADCAST 2016, curated by Kim Abeles / Ken Marchionno, Keystone Gallery, Los Angeles
2016 ELECTRONIC LITERATURE CONFERENCE EXHIBITION
 University of Victoria, BC (June 10-12)
TRI (... ED) - REVISITING TRI GALLERY, Wilding Cran Gallery, Los Angeles
FEMMES' VIDEO ART FESTIVAL, The Situation Room, Los Angeles (April 23)
RÄUME FÜR NOTIZEN - ROOMS FOR NOTES, Galerie Wechselstrom, VIENNA
- 2015**
- HER FIRST METEORITE VOLUME 2**, Rose Gallery, Santa Monica
FUTURE AND BEHIND, Calle de Mezo, Venice, Italy
WISH YOU WERE HERE 14, A.I.R. Gallery, Brooklyn, NY
FROM THE BARRICADES, Kreuzberg Pavilion, Berlin (June 17)
SHELVED ART 2, sponsored by Newtown, Pasadena, CA
NEW TEXT, ISEA 2015 - exhibition curated by Dene Grigar, Vancouver (August 14-18)
FILE 2015 - Electronic Language International Festival, Sao Paulo, Brazil (June 15-July 19)
ART GOES ELECTRIC, Digital Billboard on Sunset Boulevard, LA (April)
HERE!, Durden and Ray, Los Angeles, CA
CURRENTS, The Santa Fe International New Media Festival, Santa Fe, NM
- 2014**
- 6018 WILSHIRE**, Edward Cella Art + Architecture, Los Angeles, CA
35TH ANNIVERSARY EXHIBITION, Robert Berman Gallery, Santa Monica, CA
CURRENTS, The Santa Fe International New Media Festival, Santa Fe, NM
POETIC CODINGS, San Jose Institute of Contemporary Art, San Jose, CA
- 2013**
- THE IMAGINARY APP**, Museum I London, London, Ontario, CANADA
THIS SIDE OF THE 405, Ben Maltz Gallery, Otis College of Art and Design, LA
MIDNIGHT CAESURA, Jaus Gallery, Los Angeles, CA
POETIC CODINGS, Fellows of Contemporary Art, Los Angeles, CA
ZERO SPEED, MAXIMUM VELOCITY, Groundspace Project, Los Angeles, CA
AVENUES OF ACCESS, Modern Language Association 2013 Convention, Boston, MA
- 2012**
- X LIBRIS**, Root Division, San Francisco, CA
3 + 3, Nospace Gallery, Washington State University, VANCOUVER
TRANSLATIONS: ARTISTS OF THE METRO ORANGE LINE,
 Los Angeles Valley College Art Gallery, Valley Glen, CA
THE WEB ART SHOW, Fonlad Festival for Digital Arts
ANALOG DIGITAL 2012, Irvine Fine Arts Center, Irvine, CA
CURRENTS 2012, The Santa Fe International New Media Festival, Santa Fe, NM

- 2012** **CAPITAL OFFENSE: THE END(S) OF CAPITALISM**
Beacon Arts Building, Inglewood, CA
10 YEARS L.A.@ FOUNDATION KAUS AUSTRALIS
The Prospectus in the Pacific Design Center, Los Angeles, CA
CONFLUX, Pearl Conard Art Gallery, Ohio State University, Mansfield, OH
- 2011** **INTERNATIONAL MAIL ART EXHIBITION AND SWAP**
Richmond Art Gallery, Richmond CANADA
5X5 AN INVITATIONAL, Westmont Museum of Art, Santa Barbara, CA
COLBURN + CB1 GALLERY, Colburn School of Music, Los Angeles, CA
INTERACTION LABORATORY. THE SENSES OF MACHINES (I/O/I)
Disseny Hub Museum, Barcelona, SPAIN
CHAIN LETTER, Shoshana Wayne Gallery, Santa Monica, CA
CYBERIDEOLOGIES WEB ART SHOW, UAVM Virtual Museum
AN EXCHANGE WITH SOL LEWITT, Mass MoCA, North Adams, MA
ALPTRAUM!, Cell Project Space, LONDON, Deutscher Kuenstlerbund, BERLIN
The Company, Los Angeles, Bank Projects, CAPE TOWN
REGENERATION.001, Plato Art Space, Istanbul TURKEY
- 2010** **ALPTRAUM!**, Transformer, Washington, D.C.
COMVIDEO, Apex Art, New York, NY
CYBER HUMAN FORMS, UAVM Virtual Museum
URBAN REALITIES, PIXEL POPS, NY/NJ, New York, NY
THE BIG SCREEN PROJECT, New York, NY
VIDEOPHAGY / VIDEOFAGIA, Toronto, CANADA
ELECTROFRINGE, Newcastle, AUSTRALIA
INCOGNITO, Santa Monica Museum of Art, Santa Monica, CA
NEOINTEGRITY: COMICS EDITION, Museum of Comic and Cartoon Art, NY, NY
PLUCKED, Sam Francis Gallery, Santa Monica, CA
- 2009** **PANDEMIC SHOW**, Overtones Gallery, Los Angeles, CA
OVERFLOW: HORROR VACUI IN AN AGE OF INFORMATION ABUNDANCE
Cerritos College Art Gallery, Norwalk, CA
THE COLLECTION OF FONLAD - ON LINE FESTIVAL FOR DIGITAL ARTS
MIDAC - Museu Internazionale Dinamico di Arte Contemporanea, Belforte del Chienti, ITALY
RUST FEST DIGITAL ARTS AND NEW MEDIA FESTIVAL,
McDonough Museum of Art, Youngstown, OH
THE ARTISTS OF ZYZZYVA, Mina Dresden Gallery, San Francisco, CA
CONTEMPORARY FLÂNERIE: RECONFIGURING CITIES,
(curated by Vagner Whitehead), Oakland University, Rochester, MI
INCOGNITO, Santa Monica Museum of Art, Santa Monica, CA
IN SEARCH OF NEW(ER) DIGITAL LITERATURE, (curated by Alan Bigelow)
Austin Peay State University, Clarksville, TN

SELECTED REVIEWS/INTERVIEWS:

- 2018** Davis, Genie. "Mis (Missing) Information: Jody Zellen and Brian Moss Curate the Media."
[Diversions LA](http://diversionsla.com) (www.diversionsla.com). June 24, 2018.
(<http://diversionsla.com/mis-missing-information-jody-zellen-and-brian-moss-curate-the-media/>)
Ollman, Leah. "One bed photo per day, for years and years: Mesmerizing moments from an art show about daily life." [Los Angeles Times](https://www.losangelestimes.com), April 9, 2018.
(<https://tinyurl.com/ybzb4eme>)
Wood, Eve. "Practice, Practice Every (ongoing) Day." [Art and Cake](https://artandcakela.com), April 3, 2018.
(<https://artandcakela.com/2018/04/03/practice-practice-every-ongoing-day-at-arena-1-gallery>)

- 2017** Schillo, Eve. "The Arc of Total Eclipse, Circa 2017," UnFramed, The LACMA blog, August 23, 2017 (<http://unframed.lacma.org/2017/08/23/arc-total-eclipse-circa-2017>)
Festermaker, Will. "Phone Apps as Art: 10 Truly Mobile Artists Projects you can Download from the App Store," Artspace Magazine," May 2, 2017.
(http://www.artspace.com/magazine/art_101/art-tech/10-apps-that-are-also-works-of-art-54760)
Desjardins, Marie-Laure. "De l'art mobile au Mobile Art." Arts Hebdo Media, March 2017.
(<http://artshbdomedias.com/article/nouvel-e-magazine-ligne>)
Walters, Sydney. "Long Beach City College Exhibitions Give Hope in the Midst of Chaos." ART and Cake, February 25, 2017.
(<https://artandcakela.com/2017/02/25/long-beach-city-college-exhibitions-give-hope-in-the-midst-of-chaos>)
Stromberg, Matt. "Manipulating the News Cycle." Hyperallergic, February 7, 2017.
(<http://hyperallergic.com/356940/hyperpicks-manipulating-the-news-cycle>)
- 2016** *ARTiculAction*, August, 2016 (interview)
(<https://goo.gl/zzJoMI>)
- 2015** *Stigmat Videofocus*, Winter, 2015 (interview)
(http://issuu.com/stigmat10review/docs/stigmat_videofocus_winter_ed/58)
- 2014** Goldner, Liz. "Created in California." *Coast Magazine*, June 2014, p. 138-139.
Weiskopf, Dan. "Bodies at Play, Bodies at Work: Bob Trotman and Jody Zellen." BurnAway.org, March 4, 2014.
Gotts, Isadora. "Thirty Years of Art." CisternYard Media (online), February 10, 2014.
Rhyne, Leah. "Now You See It: Artist Jody Zellen puts viewers in charge of her art." Charleston City Paper, January 29, 2014.
- 2013** Frank, Peter. "Jody Zellen and Max Mackenzie." The Huffington Post, July 9, 2013.
"Computers and Lit #2: Spine Sonnets, Apps, and Beyond with Jody Zellen," Twenty-four hours blog, June 1, 2013.
Shaw, Tate. "Immersion: A Conversation with Emily McVarish, Jody Zellen and Janet Zweig." Journal of Artists' Books, Spring 2013.
- 2012** Nys Dambrot, Shana, "Original Works of Art Composed For Your Smartphone? There's An App For that." KCET Artbound, August 8, 2012.
Brucker-Cohen, Jonah. "Art in your Pocket 3: Sensor Driven iPad and iPhone Art Apps." Rhizome, July 3, 2012.
Xiao, An. "LACMA Lets You Play Exquisite Corpse on your iPhone." Hyperallergic, February 15, 2012.
Funkhouser, Chris. "Case Studies 3: poems of the web, by the web, for the web." New Directions in Digital Poetry, Continuum Press, 2012.
- 2011** Heibel, Amy. "Spine Sonnet: Jody Zellen on Steve Wolfe," UNFRAMED The LACMA Blog, February 2, 2011.
- 2010** Clarksvillenow.com, "New Exhibit comes to APSU's Online Art Gallery." October 15, 2010.
- 2008** Olson, Marisa. "Interactive Crowd Sourcing." Rhizome.org, September 23, 2008.
Buckley, Annie. "Jody Zellen at Fringe Exhibitions." Art Scene, October 2008.
- 2007** Wood, Eve. "Jody Zellen at Paul Kopeikin Gallery." ArtUs, Winter, 2007.
Calder, Diane. "Jody Zellen at Paul Kopeikin Gallery." artpress, October 2007.

PUBLICATIONS:

- 2018** "Digital America," Issue NO 11. Published by The Department of Art and Art History at the University of Richmond. (<http://www.digitalamerica.org/without-a-trace-jody-zellen>)
- 2017** "Camp & Kitsch, Modes of Cultural Appropriation & Resistance" Vassar | Review, 2017. (<https://review.vassar.edu/issue/2017/digital.html>)
- 2016** "Cream City Review," 40th Anniversary Special Folio, Published by the University of Wisconsin, Milwaukee Department of English
- 2013** "Foundations of Digital Art and Design," Xtine Burrough (image reproduced)
- 2012** "Architectural Inventions: Visionary Drawings," Matt Bua and Maximilliam Goldfarb, editors
- 2011** "Exploring Color Photography." Robert Hirsch, editor (image reproduced)
- 2009** "Area Sneaks," Featured Artist, Fall 2009
- 2008** "Afterimage" vol 23, No 2, Fall 2008 (centerfold images)
"Diacritics: a review of contemporary criticism." vol 36 no 3-4 fall/winter 2008 (cover and interior images)

ARTIST'S BOOKS:

THE HUMAN TOUCH, artists book, 2018
SPIN, artists book, 2017
IF, artists book, 2013
THE VIEW, artists book, 2011
WITHOUT A TRACE, artists book, 2010
IMAGINE, artists book, 2008
OF A LOST UTOPIA artist book, 2007
RELIABLE, artist book, 2007
UNTITLED, artist book, 2006
TO, artist book, 2004
THE BLACKEST SPOT, artist book, 2002
CITY VIEWS, artist book, 2001
GRIDDED PATHS, catalogue published by Pomona College, 2000
STANDING STILL: STILL STANDING, artist book, 2000
PINSPOT #2, artist book, 1998
BLUR, artist book, 1997
BENEATH THE RUINS, artist book, 1996

RESIDENCIES:

2006/2007/2009 **CANSERRAT, BARCELONA**
2005 **KAUS AUSTRALIS, ROTTERDAM**
2005 **PACE UNIVERSITY, NY**
2000 **ART/OMI, NY**
1996 **BANFF CENTRE FOR THE ARTS, ALBERTA, BC**

CURATOR:

MIS (Missing) Information
Charlie James Gallery, Los Angeles, CA April 28 - June 2, 2018
EVERY (Ongoing) DAY
Arena 1 Gallery, Santa Monica, CA March 17-April 14, 2018
POETIC CODINGS
Fellows of Contemporary Art, Los Angeles, CA January 26 - March 30, 2013
traveled to Boston Cyber Arts Gallery, April 27 - June 2, 2013;
San Jose Institute of Contemporary Art, June 6 - September 6, 2014
ALTERED APPROPRIATIONS: Making Strange
Guggenheim Gallery, Chapman University, August 31 - October 8, 2010
FREEWALL, an exhibition of 10 site specific installations
Kellogg Gallery CalPoly, Pomona, March 11- April 10, 2004.
INHERITANCE, exhibition curated with Roberto Bedoya at LACE
(Los Angeles Contemporary Exhibitions) Catalogue. May 1992.